

prattonia



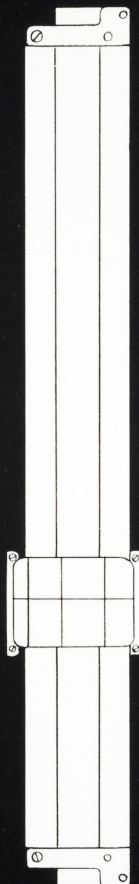
1952



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p r a t t o n i a





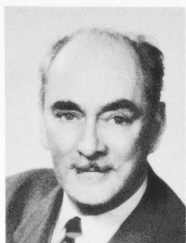
To the Class of 1952

May this year book, Prattonia, in years to come, be the source from which comes laughter "o'er the memories", pride and satisfaction in work well done, and recollections of deep friendships.

Pratt Institute has been your college—for better, we hope, and not worse. You have secured a rounded educational training in preparation for a career, and we wish you all the success and happiness which you deserve.

We shall miss the Class of 1952.

Charles Pratt
President



James C. Boudreau, *Dean of the Art School*



Nelson S. Hibshman, *Dean of the School of Engineering*



Wayne Shirley, *Dean of the Library School*



Florence S. Tabor, *Dean of the School of Home Economics*



Robert C. Whitford, *Dean of the Division of General Studies*

PRATTONIA

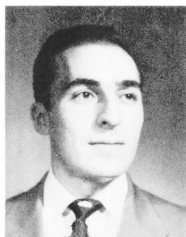
A time filled with varied and interesting experiences seems short in passing, but long as we look back. On the other hand, a tract of time empty of experience seems long in passing, but in retrospect short.

—William James

Come back with us through the days spent in study—those sleepless nights and sleepy days—Let us try to snatch from the continuum that portion which is rightfully ours alone—that time which has slipped by all too rapidly—for our memories are our only real possessions.



William Buckett III
Art Director
Co-Editor



Nicola Carlucci
Business Manager
Co-Editor



Richard Hofacker
Photo Editor

Mary L. Wolfe—Advisor

EDITORIAL BOARD—William Buckett,
Nicola Carlucci, Miriam Emoff, Joseph Hand-
schu, Richard Hofacker.

STAFF

Joan Azzolina, Virginia Crowther, George Davison, Jack Fales, Seymour Levy, Don Riethmiller, Rita Schweitzer, Dick Stewart, Peter Tasi, Frank Camardella.

SENIOR CLASS COUNCIL



Front row, left to right; George Post, Steve Wells, Alex Ardolino, Dave Lyons. Middle row, left to right; Norine Nelthrop, Betty Tuchols, Ann Weinstein, Dolores De Biase, Fran Amato, Mary Ellen Visconti. Back row, left to right; William Bakker, Howard Chechik, Jack Hipkins, James Tillman, Ben Pratt, and Ken O'Driscoll. Not shown; Janet Morino, Robert Rickenback, Nancy Beenan, Marsha Phillips, Paul Sytes, Bob Gera, Jerry Handschu, Pat Pickering, Philece Ehrsam, and Dotie Hock.

No inauspicious beginning was the freshman year for the current senior class. At an orientation assembly in Emmanuel Baptist Church early in the school year 1948-49, John DeWitt acceded to the presidency and ruled successfully until he was replaced by Eugene "Chick" DiCamillo in the annual spring election.

"Chick" retired upon the reentry of President William Diesinger into the line of succession. Diesinger had been elected president of his freshman class by a write-in vote the year before and had become eligible for the Junior Class presidency because three-year certificate students do not participate as sophomores. President Diesinger was suc-



Kenneth O'Driscoll
President

ceeded by the newly-elected Senior Class president, John Kopf, (who never served because he went to South America instead of Pratt the ensuing year). On the capable shoulders of Kenneth O'Driscoll, the duly elected vice-president, fell the mantle and along with it the responsibility for leading the Senior Class through its final year.

Manned by Vice-president Bill Bakker, Secretary-treasurer Dodie DeBiase, Ring Committee Chairman James Tillman, Class Day Chairman Pat Pickering assisted by Philece Ehrsam, Senior Prom Chairman Bob Gera and Pratonnia Editor-in-Chief Jerry Handschu, the Senior ship of state sailed smoothly into the Port of Commencement to discharge its passengers into a waiting world.



THE STUDENT EXECUTIVE BOARD

Front row, left to right; Ronna Duke, Barbara Jacques, Cliff Joseph, Tom Rock, and Jack Bellick. Back row, left to right; John Aron, Florence Fleer, George Scholhamer, Fred Eichenberger; William Mallon, Fred Rhodes, Ben Pratt, Bill Hanley, and Jim Alles. Not shown; Helene Larkings, Margo Stern, Norma Gatje, Mary Ellen Visconti, Joe Escourido, and Tony Eldering.

Thomas Rock President



SEB retrospect: The year 1948-49, under the leadership of Ed Shea, President, Ralph Benson, Vice-president, and Caryl Cole, Secretary-Treasurer, saw April Showers an annual event after its successful debut in April, 1948. The New York Heart Campaign, the Student Loan Fund, and the College Union benefited. This year also saw the first delegation to the National Students Association. With Joseph Ryan, Robert Phelan, and Dorothy Johnson the SGA of 1949-50 put the first Student Activity Awards Committee into action for the purpose of recognizing outstanding individual contributions to the activities program. The 1949-51 regime of George Wiesner, Bob Christensen, and Barbara

Matura, formulated a plan for Student Identification Cards and replaced the Organizations Committee with the Inter-Club Council. *Asterisk*, student-written and edited, made its first appearance. Pratt students appeared in *Who's Who In American Colleges and Universities*. With Tom Rock, Cliff Joseph, and Barbara Jacques, the 1951-52 session of SGA got under way. The first week-end conference on leadership training and student problems was held. This year also saw the Student Union Committee change its name to College Union Committee and gain impetus as the year went by.

In prospect: SEB will continue to make gains and improvement on behalf of both Institute and students.



Joseph W. Crenshaw



Uarda J. Mensel



Ruth I. Muller



Margaret B. Stephenson



Helen Townley

STUDENT LIFE

In 1948, when the Class of '52 emerged as a new academic generation, the Department of Student Life, originated in 1945, was almost as much a youngster as the Freshman Class. Now, as departing seniors, we are leaving behind us a well-developed, yet constantly growing, program of student life. From the extracurricular and social program through its counseling service the Department of Student Life has been a source of strength to the class and a guiding hand to us collectively and as individuals.

Miss Muller and Mrs. Mensel, secretaries in the department, have both been long-suffering in their patient and helpful attempts to keep us informed and notified. Miss Stephenson, Miss Townley, and Mr. Crenshaw have evinced a genuine interest and lent a helpful hand at times when both were important.



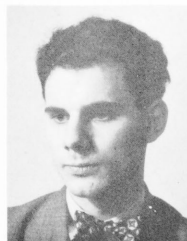


PRATTLER



Ethel Siegel
Editor-in-Chief

Two wooden doors intermittently opening and closing, the steady rattling of three work worn typewriters, the curses of the Copy Editor trying to dig up material to fill the empty holes, the squishy sloshing of rubber cement as the copy is glued into place, the noisy sniffing hither and thither of reporters searching for news, the jokes of the Gababout writer, the banging and clattering of the Advertising Manager looking for the cuts, the dull sobbing of the News Editor trying to decide on a lead story, the flashing of the Photography Editor's camera, the loud cracking of the Managing Editor's whip as he drives the staff on to greater efforts, the worn out shoes of the Circulation Manager, the fiendish phraseology of the Sports Editor, the over-heated slide rule of the Business Manager who has yet to learn that you can't add on a slide rule, the constant search of the Office Manager for the Business Manager, the everlasting requests of the Exchange Editor for stamps, the wonderful diligence of the Secretary in keeping the minutes of Editorial Board meetings, the relieving assistance of the Faculty Advisor, the bullets sweated by the Editor-in-Chief as he endeavors to co-ordinate all these activities while writing the editorial, the beautiful peace of issue night . . . that is the *prattler* now, as ever was, and ever shall be.



Kenneth Hagen
Editor-Emeritus



Joan Angeline

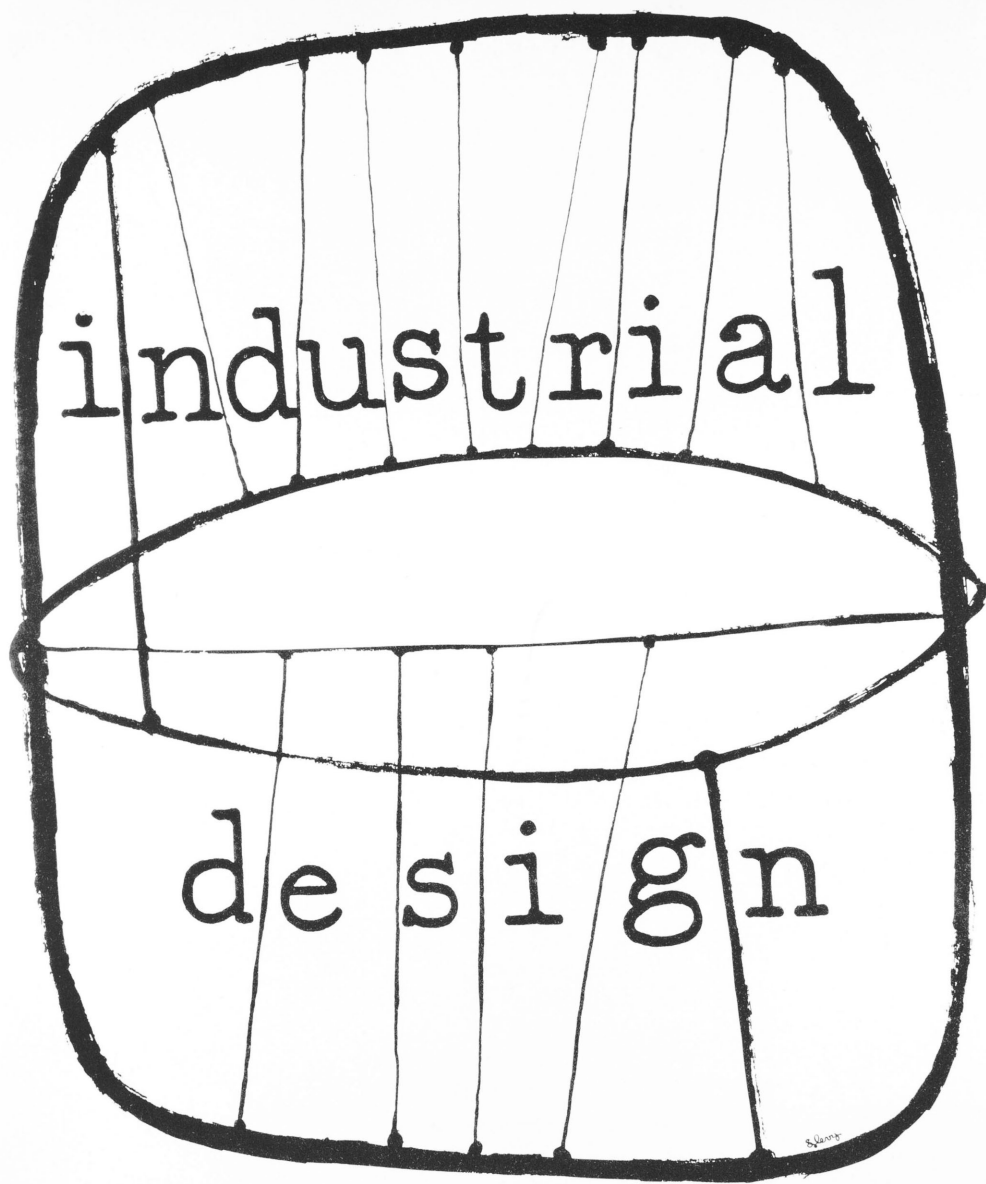




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art

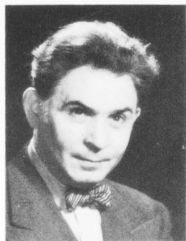
school



Function + aesthetics. Function - aesthetics.
Function \times aesthetics. Function \div aesthetics.

The monster is not the figment of a fevered imagination — it is just the shadow of a flying mobile adumbrating from one dynamic asymmetrical figure to another in a tensional play. Careful study of lines, planes, volumes, lights, textures, and colors indicates that a human finger sharpened like a dowel stick not only hurts but is not technically suited for the job at hand. The other hand. The one with the wrong end of the soldering iron in it. If all the mud pies are completely baked, there will be a short lecture on technical skills, deep in the heart of texture.





Alexander J. Kostellow
CHAIRMAN



Victor J. Canzani



Otto V. Hula



Robert A. Kölli



Philip J. Lawson



Rowena Reed



Harold K. Simon



Ruth P. Taylor



Eva S. Zeisel

and
Khosrov Ajootian
Sula Benet
William N. Breger
Walter Civardi
Tadao Fujihira
Joseph Kapey



Thomas Bradley



Rosemma Brundage



Frederic Dunning



Robert Garguile



Pierre Gauvin



Robert Gera



Jack Hipkins



Thomas Houston, Jr.



John Mezey



Richard Mikulski



Lucia Neumann



Chester Pawlaczyk



Thomas Rock



Gordon Severson

and
Louis De Respinis
Jackie Robinson
John Yellen



Cleo Stathes



Frank Suleri



Elizabeth Tuchols

DEGREE



Robert Brunner



Hugh Dibble



Arthur Iskowitz



Wilfred Tressler



Donald Schwarz



John Magazzu



Richard Van Tieghem

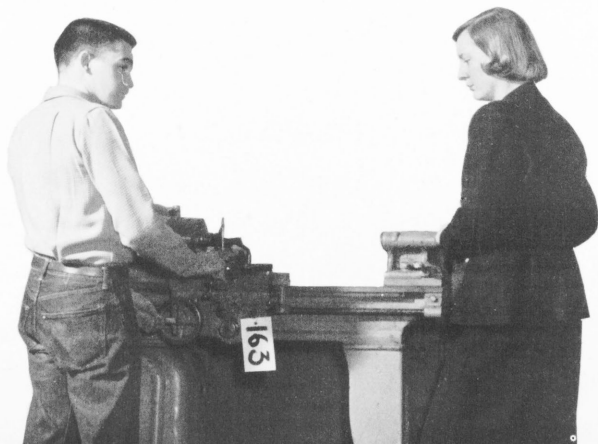


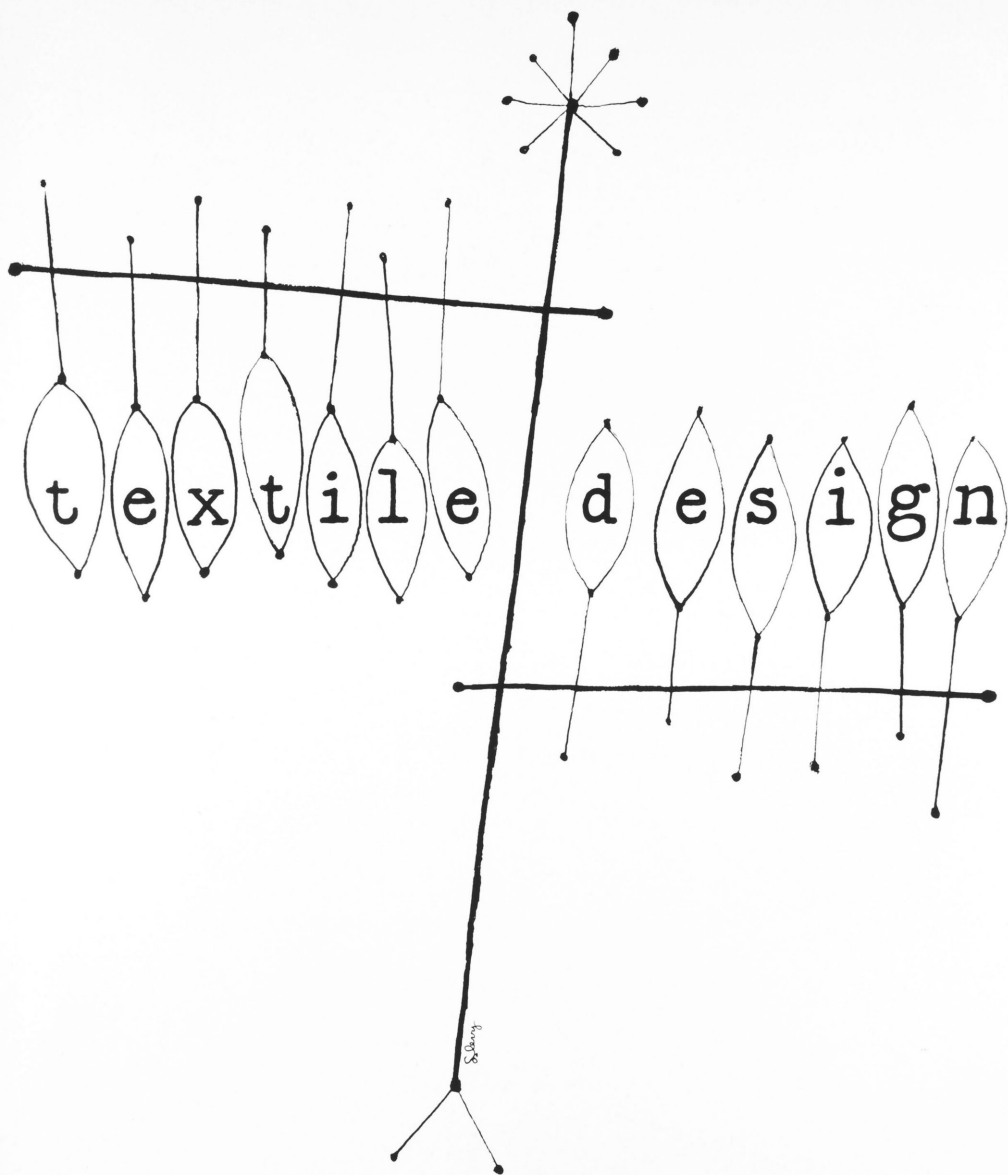
Harold Wells

and

E. Frank Moelich

John Welch







William E. Probert
CHAIRMAN



William L. Clarke



William V. Gorham



Margaret L. Joubert



Eva J. Jankov

Thirty-six inches square! — les fleurs, las floras, la fiore,— anything that can be painted, screened, machine rolled or pressed—for immediate or eventual use on walls, clothes, rugs, drapery, wrapping paper, shower curtains, pajamas or pantaloons. Ah, to please the discriminating public we create bigger, better, and more colorful—FLOWERS!

At last, in our new quarters, we have found the seclusion so often sought—but some intangible part of us remains in old 355 —crossroads of a thousand private lives—where revenue from a turnstile would have supported all of us in the grand manner —'til we ventured, yard by yard by yard—into the great forest where, we have been warned—Life is not one great big floral—



Donald Burhyte



Robert Chorlton



Joanne Christophides



Sylvia Cummings



Barbara Deisner



Naomi Ditchik



Myrna Gibbs



Jean Glover



Eileen Graham



Barbara Harding



Barbara Lewis



Joan Messmore



Helen Mullen



Vivian Natowitz



Mary O'Connell



Mary O'Prey



Barbara Rosenkranz



Dorothy Simon



Ruth Stein



Robert Stock



Robert Tosa



Charles Valentine



Marilyn Wein



Phyllis Weiner



Ann Weinstein



advertising

The word "advertising" is written in a black, lowercase, sans-serif font. It is enclosed within a large, hand-drawn orange oval. A thick, hand-drawn orange line starts from the top left, loops around the top and right, and crosses the orange oval. A thick, hand-drawn black line starts from the top right, loops around the right and bottom, and crosses the black oval. The background is a light cream color.

design

The word "design" is written in a lowercase, orange, sans-serif font. It is enclosed within a large, hand-drawn black oval. A thick, hand-drawn black line starts from the top right, loops around the right and bottom, and crosses the black oval. The background is a light cream color.

LAMENT TO FLOOR FIVE

Take some paint, some brown—and green,
Hot air and chicken wire screen,
A photostat—enlarged to size,
Some zip-a-tone simonize.
To get ideas versatile,
You need a big fat clipping file
Complete with art and photographs
Designed by other well-known staffs.
Let't'rin's hard and looks too phony,
'Less you wish to bounce Bodoni.
Half a dozen Ben-day dots
Improve the composition lots.
The camera, "Lucy", long adored,
Adds to our paste-up smörgasbord.
Draw? Oh, reader, what a question!
Genius leads to indigestion.
But bear in mind, oh other courses!
That our department's your resources.
"Flippity-flop—der fogel flies,
So goes der man vot advertise!"



A criticism.



William L. Longyear
CHAIRMAN



Blanche Berkoff



Isabel Bosserman



James Brooks



Walter Civardi



William H. Kries



Herschel Levit



Eugen H. Petersen



Morton Roberts



Walter Steinhilber

and Marguerite Drewry



Richard H. Sylvester



Joan Azzolina



Herbert Boston



William Buckett



Frank Camardella



George Davison



William Diesinger



John Fales



Myrtle Fredrickson



Janet Green



Richard Hallenbake



Vivian Harrison



Richard Hofacker



Sallie Hornung



Betty Kormusis



Edward Kries



Krine Laffler



Seymour Levy



Janet Marino



Frances McDonald



Donald Michelson



Louis Panarelli



Waldo Riedel



Donald Riethmiller



Hugh Ritchie



Jack Rothchild



Rita Schweitzer



Robert Seitas



Arthur Stevens



Richard Stewart



Alan Van Bergan



Frederick Wallin

and

Virginia Crowther
Gertrude Sherman
Murray Susnow
Irwin Walley

DEGREE



Alvin Beckerman



Mark Fowler



John Okladek



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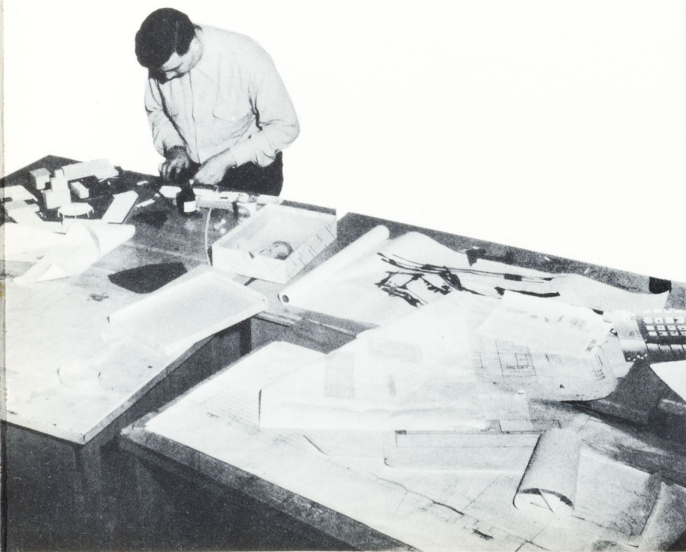
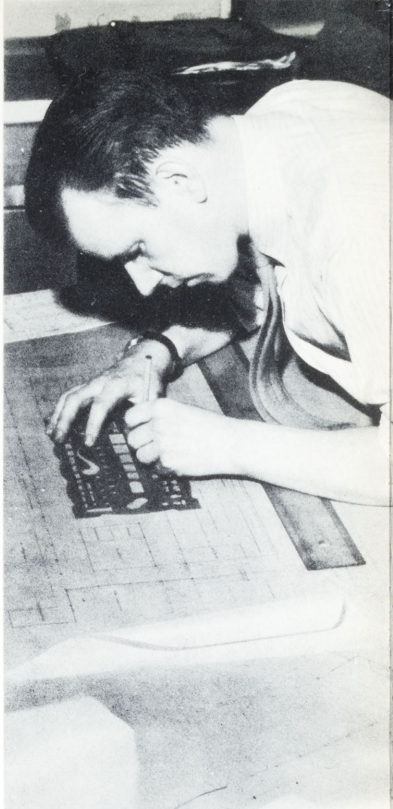
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From the time we were "little bunnies" onward, there are many things never to be forgotten — there were those first encouraging words, "Fella, perhaps you should give up architecture . . ." Then came bathhouses, polaroid windows, foot-points, "flying bridges", and a small town for 30,000. There was the "Sleepy Hollow Gazette"—and other crawling things, bus stations, motels and hydraulic lifts—Mr. Hornbostel will be a little late—there was Rickenback's night club—Mr. Jackson's anguishing "Arp!"—and "Dear Danny . . . somehow it disappeared" We had Mr. Piza's unfaltering lectures—Wood and Steel—Collins with Mr. McGuiness—"Extrapolate . . ."—"How about that, Bill Johnke, I guess you know more about that than I do?"—Tony Egner's harmonica, Murphy and his hats, Twitchell's time-tables, Malasits' trees, and Dabrolet's "Oh, what a sordid existence this is!"—all are ours.

Then came those sizzling-six-week wonders—the shopping center and 1000 bed hospital (with an exhausted architects' ward)—there was the Bertha Underhang Memorial followed by Mr. Breger's "Perhaps this should have been a project to see who could design the best Barcelona Pavilion".—plus police and fire stations, thermal houses, and "All I got is space and statements". We had Mrs. Moholy-Nagy's slides, in and out of sequence, town planning class under the tree in the rain with Mr. Grossi, Jim Collins and Joe Hnatov in the unending search for an A.I.A. workshop. There was Mr. Katz and his combination fiddle and numerous night-befores and morning-afters.

And finally, as in all classes, there were those familiar words "Anyone going down for a spot of tea?", and with the speed of light and a cloud of dust we were off to the snakepit . . . the lounge to you, sonny.





Olindo Grossi
CHAIRMAN



William N. Breger



Raniero Corbelletti



H. Seymour Howard, Jr.



Huson Jackson



John MacL. Johansen



Sidney Katz



William J. McGuinness



Sibyl Moholy-Nagy



Robert Hays Rosenberg



Stanley Salzman



Daniel Schwartzman



Read Weber



Morris Zeitlin

and
William Eipel
Nelson L. North



James Collins



Anton Egner



Joseph Hnatov



William Johnke



Robert Rickenback

FOUNDATION ART



Frederick J. Whiteman
CHAIRMAN



Norman A. Bate



Prudence Herrick



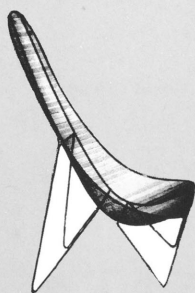
Marion Hertzler
and Calvin Albert

Fundamentals of basic beginnings—What is space? Where is space? Can we divide it? Can we get back into it, and having done so, can we come out again? We have to, and walk around the shape and look at it from behind while seeing it in front, abstractly, in

motion and with bones. See the picture in the book? See the sunflower in the picture? The sunflower is in a jar. Does cerise blend with magenta? Does Bodoni Bold express personality? Or are you a hound for Baskerville? Design an alphabet from A to B. And forget it all when you start the next year.

i
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Eleanor Pepper
CHAIRMAN



Janet M. Armstrong

It was a mistake to say, "Oh an interior designer; will you help me varnish the floor?"

Trying to patch it up by saying, "Well, will you tell me how to pinch pleat chiffon?" didn't help any.

Asking, "Can you tell me what to do to improve the lighting layout in this thirty-five room mansion?" was better, and the incidental questions, about structural features and the behavior of light and color in various circumstances strengthened rapport so that the remark about ivy decals was hardly noticed.

But it was saying, "Well, it looks as if it would be better if we got together before the architect makes the preliminary sketches" that really wrapped it up.



Saul Edelbaum



Jeannette Osborn

and
William N. Goodridge
Otto V. Hula
Emil Lowenstein
Clarice Y. Morgan
John F. Pile
Carl Sigman



Ivan B. Rigby



Matilda Caycedo



Arnold Freidman



Charles Gregory



Dorothy Hock



Andrew Monje



John Pierce



John Rowan



Yvonne Taylor



Walter Urda

and
Curran Redman
Norman Schmidt
Jack Seid
Audrey White

DEGREE



Stuart Bloch



Thomas Bryant



Elmer Ketterer



Marjorie Kler



Dorothy Leahy



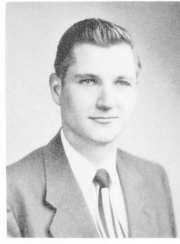
Wilbur Marsh



Barbara Matura



Marshall Pann



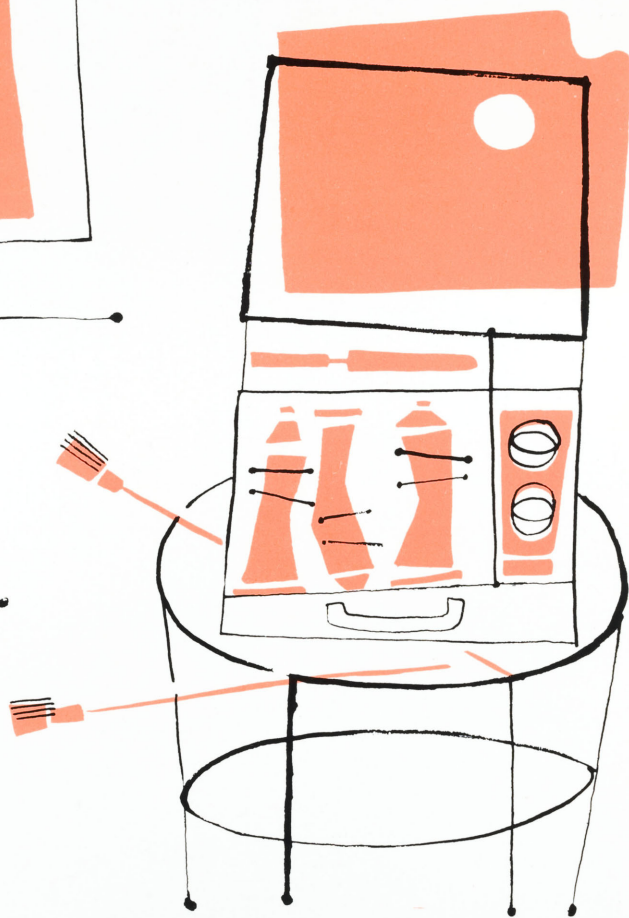
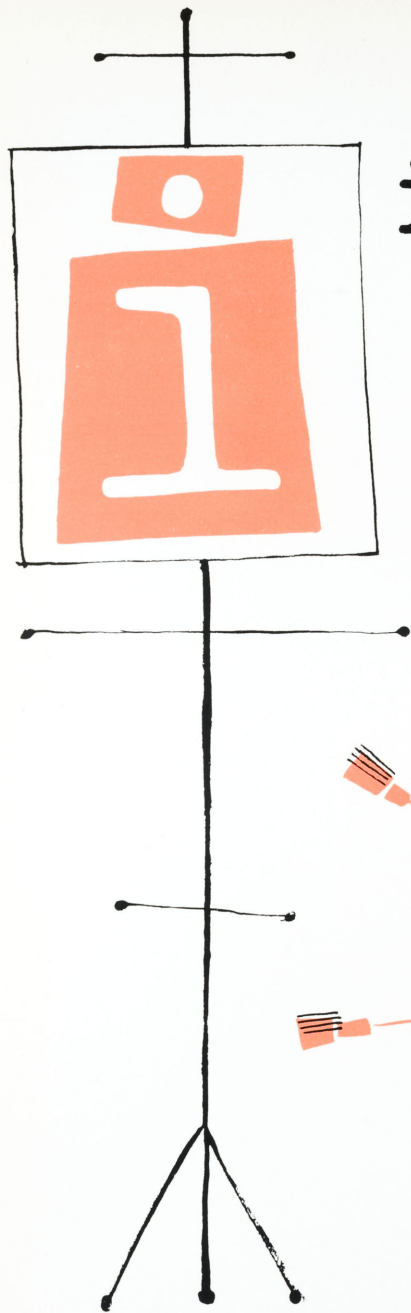
Paul Seiz



Lawrence Wallach

and
Janet Armstrong
Anthony Di Benedetto
Jorene Freitag

illustration



Sherry

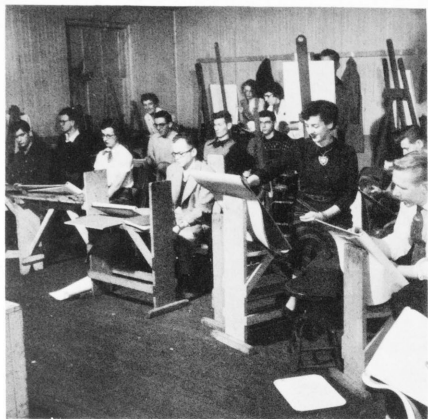
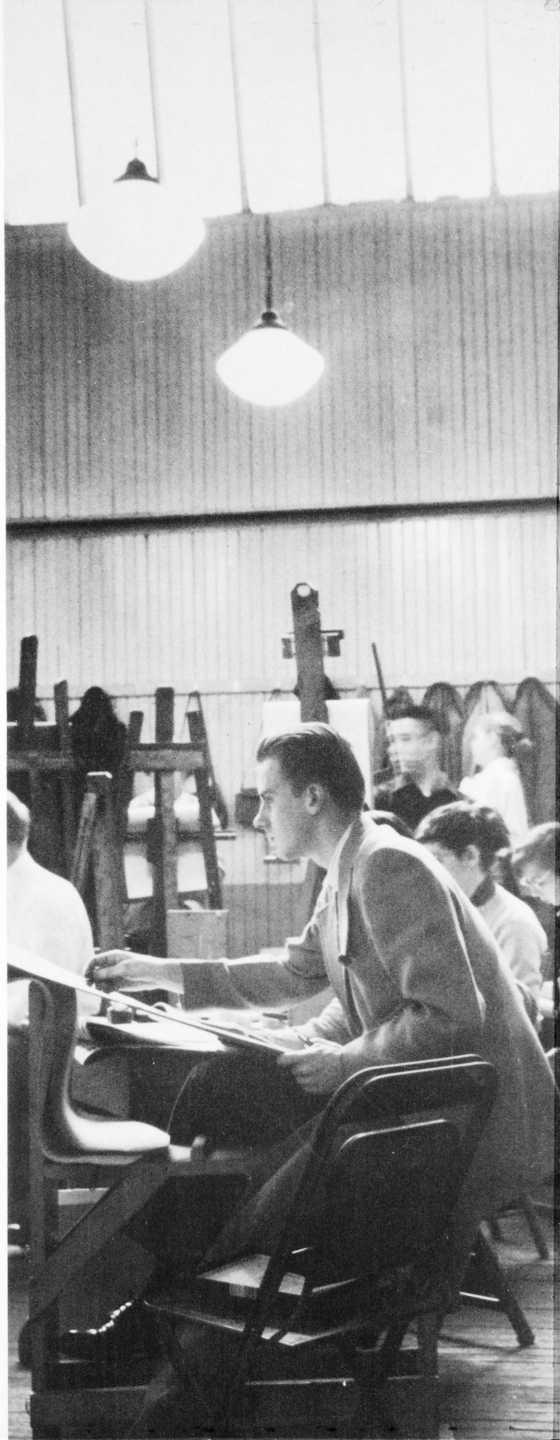


Illustration Department—habitat of the “Artists”. Here convene the Individualists—“You paint your way; I’ll paint mine!” Under the guidance of an interested—and interesting staff of teachers the brush takes on new meaning. Rather than merely a tool of rendering and technique, it becomes a means of reproducing one’s soul—a soul which takes an astoundingly long time to consume a cup of coffee and smoke a cigarette during a break. Money soon becomes an instrument for acquiring paints and has little other meaning—After all, how much could a garret cost? However, a well rounded course makes it difficult for the graduate, as much as he might prefer it, to starve for any length of time. Though its girls are fascinating as befits the Department, wolf whistles are seldom audible; rather a few bars of Stravinsky’s “Rites of Spring”. Yet there have been organized the Illustrators’ Guild as the students, however individual, are still social animals—in this case a happy circumstance.

Agroniste, the ancient Greek philosopher, spoke thus—

“Observe the rose; a single being, apart, and with a fragrance all its own. Not needed, for without it lives are lived—but whither would one turn the nostrils?”





Frederick H. Ajootian
CHAIRMAN



Calvin Albert



Frederico Castellon



Mario Cooper



Marguerite Drewry



Fritz Eichenberg



Robert Foster



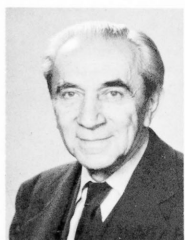
Maitland E. Graves



Mac Harshberger



Albert J. Kaytor



Emil Lowenstein



Elizabeth Cole Tucker



James R. Vandenberg

and Karl Kup Philip J. Lawson Frederick J. Whiteman



Barbara Carr



Robert Christie



Dolores De Biase



Judith Draper



Theodore Faur



Fred Gong



Joseph Gryn



Barbara Kushner



Barbara Kraus



David Lyons



Harry McChesney



Maurie McClees



Joan McGinley



Nancey Meyerhoff



Doris Morelle

and
Arthur Beach
Paul Craniotes



William Perry



Poonswat Kridakon



Fran Reed



Marc Rice



Kathleen Schremp

DEGREE



Ernest Barth



Richard Dille



Lenore Fiala



Judith Foster



Salvatore Giglio



Frank Russ

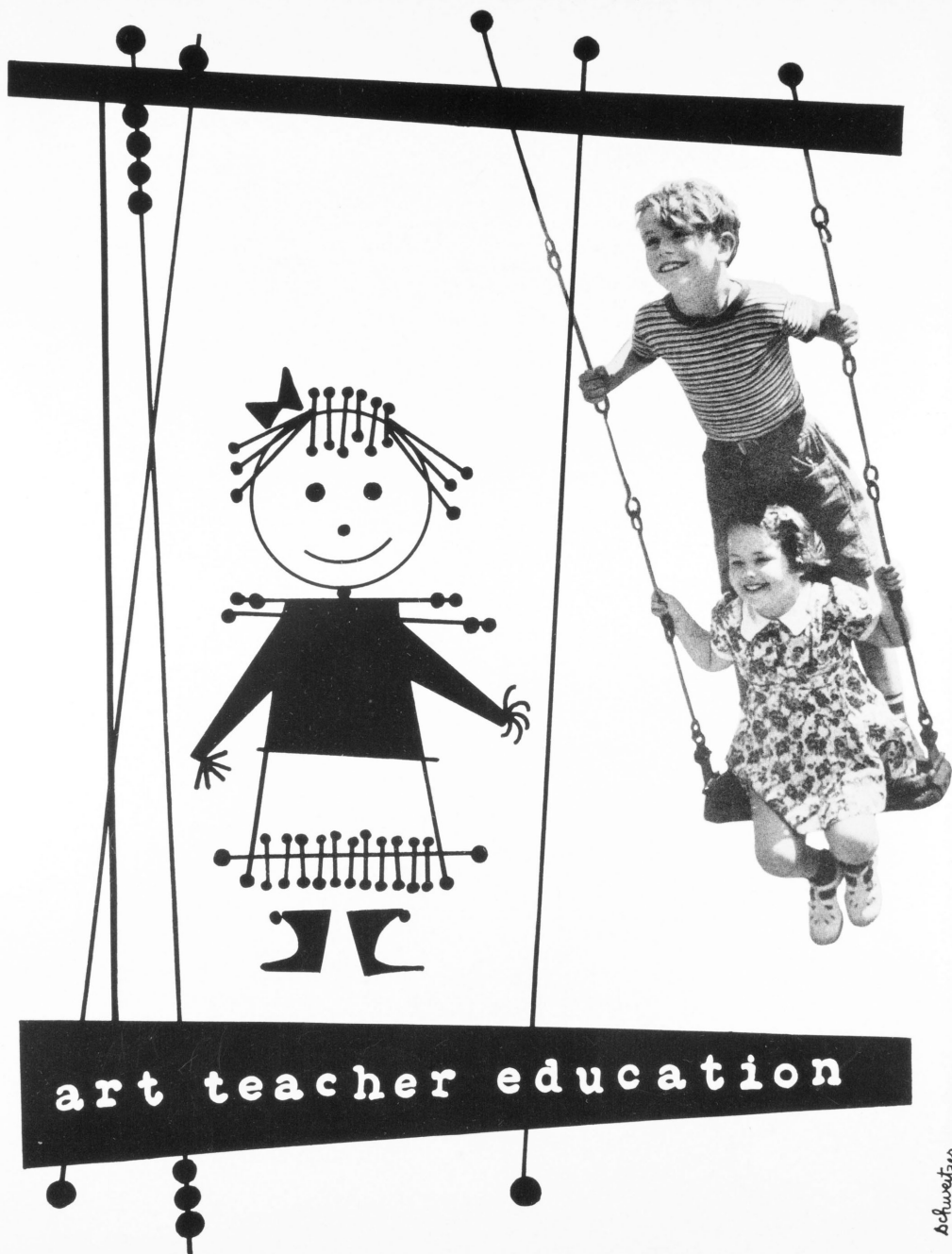


Paul Stone



and Sam Amato
Raymond Ameijide
Dorothy Ehret

Joseph Harris
Edward Tomasiewicz



art teacher education

See the eager children.

Perhaps there is something in this lesson plan on arousing an appreciation for the beautiful which will suggest how we can divert their attention.

There isn't.

Perhaps they would enjoy working with clay this afternoon.

They wouldn't.

Perhaps they are developing a democratic group procedure which will lead to self discipline.

It doesn't.

Perhaps there are some leather thongs in the crafts supplies and we can tie them down.

There aren't enough.

Perhaps if we plead with them.

They can't hear us.

Wait a minute, here's something. Children! Look! See what—easy, easy, don't snatch. There's plenty for all, lots more, steady, . . . ahhh.

Make a note of this technique: Fascination varies directly as the resultant mess: when in doubt, try fingerprint.





Vincent A. Roy
CHAIRMAN



Paul Fjelde

and
Victor J. Canzani
Walter Civardi
Mac Harshberger
Eugen H. Petersen



Erna M. Karolyi



George McNeil



Charles M. Robertson





Nancy Beenau



Clellan Chapman



Evelyn Chasan



Phyllis Coleman



Philece Ehrsam



Mae Fuhrman



Samuel Hollinger



Nancy MacDonald



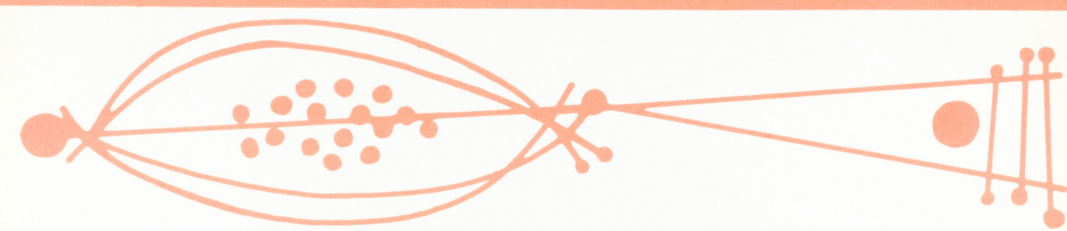
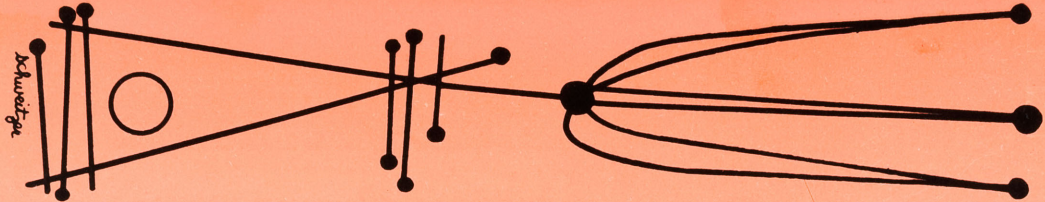
Joseph McDowell



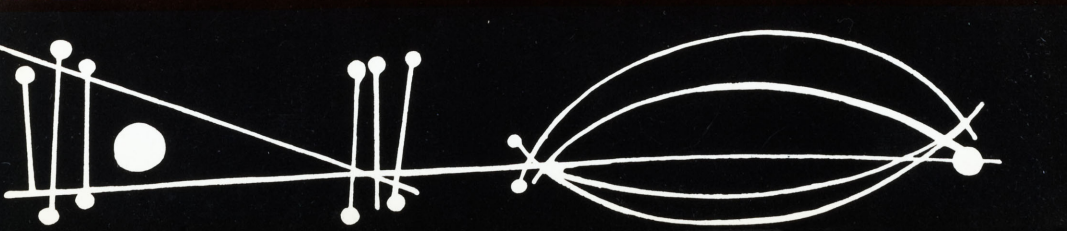
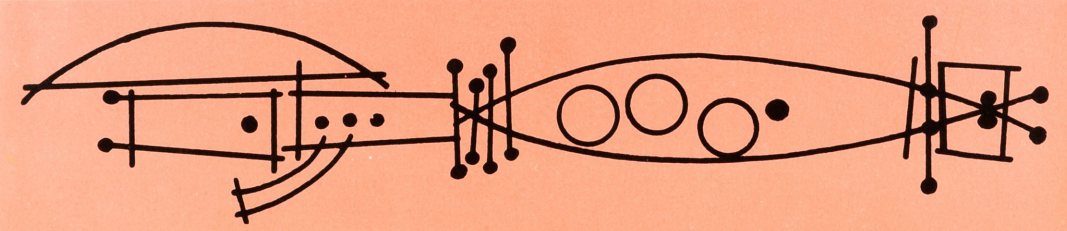
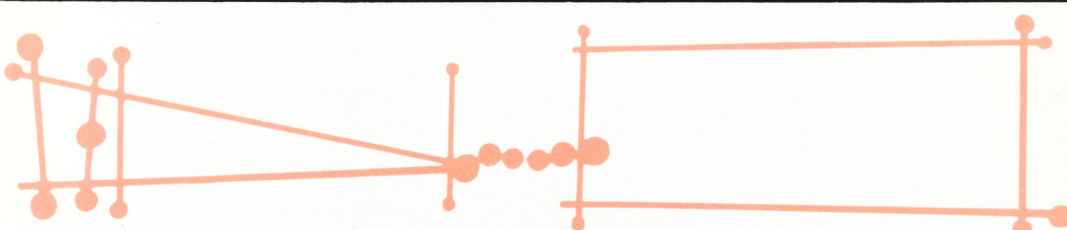
Patricia Pickering



Mimi Reiter



h o m e e c o n o m i c s





Alexander Bodea



Warren Brandt



Beatrice Coney



Laureta Halderman



E. Grace Hanks



Henrietta Harman



Elizabeth G. Bacheller



Rachel Jochimson



Marion Neelsen Lillard



Lois Long



Helen Meserve Mann



Cecilia A. McCarthy



Clarice Y. Morgan



Georgia Oldham



Marie Schimmel



Janett M. Schusky



Geraldine Sydney-Smith



Enid Spidell



Charlotte E. Weiss



Barbara White



Stella R. Williams

and

Louise Brennan

Bernardine Custer

Hazel Frost

Neva Henrietta Radell

Viola R. Isaacs



Ann Aslanian



Marjorie Becker



Gloria Cornett

The Home Economics School—fond memories—odors of burnt food, knitting through Economics, sleeping through Nutrition, all night studying for the Chem final, actually learning in Sociology, enjoying The Family, drawing (?) in Figure, eating in foods classes, twenty minute ten minute breaks, no men, tramping three blocks to 220A, and Miss Weiss' enthusiasm. There were Florence's clothes, Lois and her questions, Jack's individuality, Marie' haircuts, Eleanor's engagement, Rince's figure, Rita's diets, Debbie — always losing things, J. C.'s talents, Astrid and her multi-boyfriends, a red-head named Marcia, no men, Jean's sister, and Marjory's hair. We all recall Norma's money troubles, Kay and the horsetail, a petite Miss Gibbs, term papers for Miss McCarthy, notebooks for Consumer Information, Physiological Chem and Advanced Draping, Beginning-of-the-year speeches by Dean Tabor, planning a meal for Mr. Schiller, no men, diverse cake raffles, and Mrs. Isaac's extra special something.

Thoughts of graduation grow closer and closer to realization, rings, senior dues, Home Management, eighteen credits to graduate, May, and farewell.



Joan Coy



June Epstein



Florence Fleer



Betty Gibbs



Eleanor Glauber



Katherine Henk



Elizabeth Jensen



Margery Kingsland



Daisy Lallande



Rita Lazarow



Phyllis McKeckney



Marie Morgan



Astrid Opitz



Marcia Phillips



Lois Posin



Deborah Press



Jean Stutzmann



Norma Tagliabue



Maerene Trace



Gloria Yarmuk

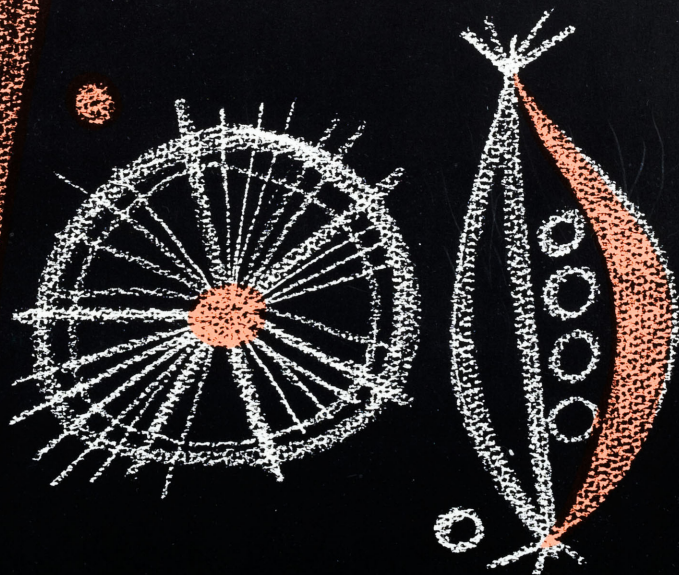


and Wilma Killinger
 Elinor Meyer
 Jane O'Keefe
 Clara Sutton
 Joan Weiss
 Corinne Williams





food
management



Richard Taylor



Alex Ardolino



Bernice Brooks



Claire Brooks



Gerald Dempsey



Vivian Foerst

FM wasn't radio. Take the very first day in Chem Lab when one nameless hapless innocent inserted the tube of his bunsen burner into the outlet directly above the gas outlet, viz the water outlet. Interesting effect. Then there was Business English — etymology of cooking terms, the right age for marriage, and is capital punishment justified? Interesting business. Then there was the opening of Skytop, the new tea room, elaborate in the dining area thanks to the Advertising Design Department, crowded in the kitchen thanks to lack of space, with waitresses taking orders and vegetables getting cold. Interesting mistakes. The mistakes were at least different ones every time, and it is our dream that Skytop will become more and more successful, an attraction and an asset which can be traced to '52.



George Hobbs



Wallace Maribo



Herbert Meyers



John Olden



Martha Saxon



Ruth Steinmetz



David Weintraub



Martina West

and
Catherine Bineares



Barbara Abbott



Dorothy Adams



Angelina Allegretti



Frances Amato



Theresa Amendola



Helen Anthony



Lillian Barney

"Ready—Last Stanza—"

Old MacDonald had a form.
Needle, need I sew?
And on this form she had some tulle.
Need I, needle, sew?
We've a Singer here, and a skirt front there,
Here a Vogue, there a Charm,
Everywhere a pom-pom,
A pattern here and "Pin it there!"
Here a ruffle, there a bustle,
Everywhere a rustle, rustle—
Old Mac Donald had a form,
Needle, need I go?



Jean Aronson



Lorita Biasi



Marion Burns



Enid Chambers



Theresa Ciccone



Joan Crowley



Doris Deaner



Marguerite Del Rosso



Anita Ehrlich



Jean Ellington



Theresa End



Patsy Fogie



Barbara Gordon



Margaret Hildreth



Geraldine Hill



Louise Iacotini



Gwendolyn Jackson



Catherine Jefferson



Margaret Hunt



Lindo Koury



Jacqueline Lambert



Beverlye Lee



Leila Levine



Theone Lingos



Despo Mairangas



Claire McCann



Eileen McLaughlin



Harriette Miner



Patricia Mori



Maxine Muzzall



Jeanette Navach



Norine Nelthropp



Phyllis Obartuck



Rose Paci



Elise Papazian



Edith Patterson



Joanne Perucho



Anne Peterson



Elizabeth Pryor



Jo-Anne Rhinehart



Eleanor Rinn



Shirley Ruoff



Rita Sherry



Phyllis Shulman



Edith Schuster



Sheila Shipman



May-Brit Swanback



Hilda Teixeira



Marilyn Thompson



Anna Tuyahova



Maryellen Visconti



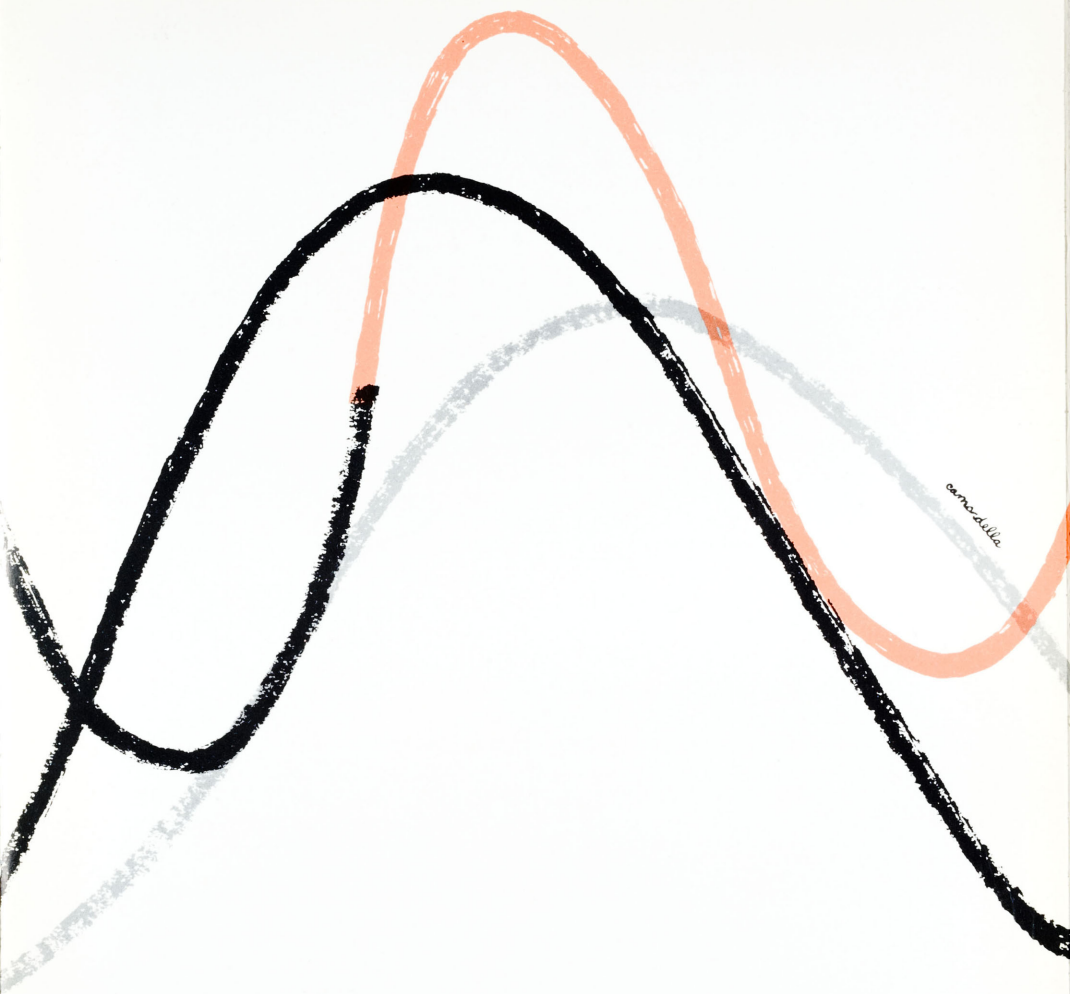
Martha Young

and

Patricia Law
Emily Wojnar



the engineering school



camille



Richard F. Shaffer
Chairman, Chemical Engineering



Clifford C. Carr
Chairman, Electrical Engineering



Alexander W. Luce
Chairman, Mechanical Engineering



Charles R. Anderson



H. Russell Beatty



Otis Benedict, Jr.



G. Arthur Brown



William H. H. Cowles



Edward D. deLuca



George B. Diamond



Fredrick C. Disque, Jr.



Alfred W. Doll



Donald S. Duncan



Arthur W. Goetz



John T. Gundlach



Maurice L. Hashmall



George C. Helme



Oliver N. Johnsrud



Charles B. Jones



Herman Y. Krinsky



Robert E. Lake



Emerson P. Lambe



John J. McClarnon



Howard Nechamkin



Kenneth E. Quier



James R. Randolph



Charles E. Toole



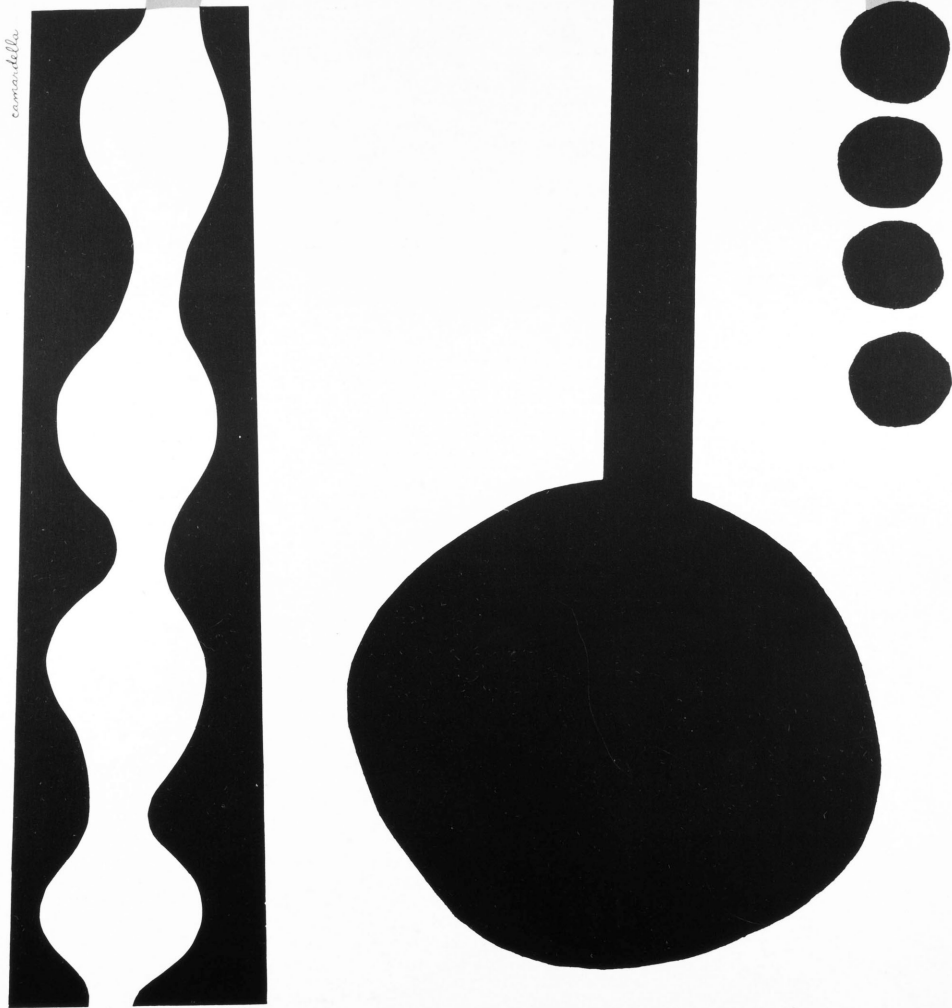
Edna May Turner

and W. H. Kapfer

James E. Thompson

David Vitrogan

camion della



chemical engineering



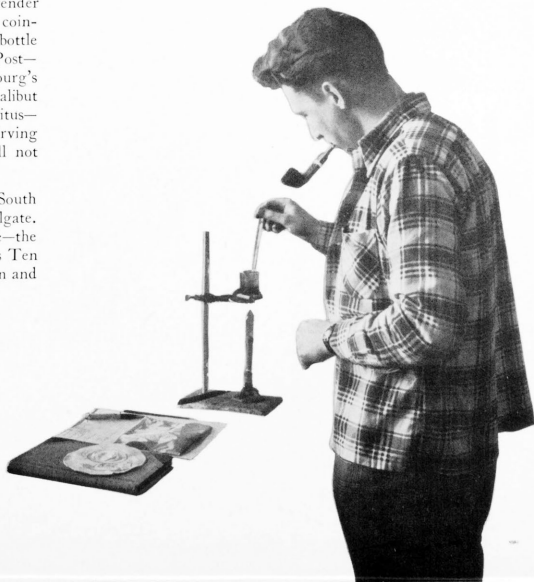
It was during the orientation program in the first year that we heard of him—the military engineer. In the same term came an introduction to lab reports, the math overwork book, and Nechamkin's screwy exams. Ah, many will not forget a certain night at the German-American on Third Avenue.

We who remain . . . Howard Chechik, or Chesnick as you prefer, demon of the liberal arts; John Ciancia, almost a boom in the petroleum field; the Brain, George Gagliardi; Theodore Haeffner, who went underground when Harry Gross almost talked; Richard "Civilian Defense" Komoski, defender of the lowly reeve; Frank Lindeman and his Titanium coinage; Kenneth O'Driscoll, who applied motion study to bottle washing; perennial class rep Norman Plotsky; George Post—"If you need a job, see George"; Bob Simon, Luxembourg's return on Lend-Lease; John Skaritka—"Please, two Halibut steaks on one roll; the 'late' Howard Swensen; Paul Titus—"Well, what can you expect of a married man?"; Irving Weissman, who 'almost' invented color TV; we will not forget.

Ah, the summer of 1950—North Koreans invade South Korea, O'Driscoll invades Pfizer, and Simon invades Colgate. And then—the very instructive instrumentation course—the two educational journeys to Ruppert Brewery—Dixon's Ten Year Industrial Report—Friday afternoons with Hougén and Watson—Maria Bradford and the Cafe Wenecke.

At last, Seniors! This was the year that "Uncle" Herman Krinsky made that famous remark "STOP THE BUS". Four-point-oh Sam also made a few remarks . . .

We meet the Van Laar suffix equations, and Maxwell's little demons, all of which will help us in our cause, "to keep the entropy of the world at a minimum".





Howard Chechik



John Ciania



George Gagliardi



Theodore Haeffner



Richard Komoski



Frank Lindeman



Kenneth O'Driscoll



Norman Plotsky



George Post



Robert Simon



Alfred Seaquist



John Skaritka



Howard Swensen

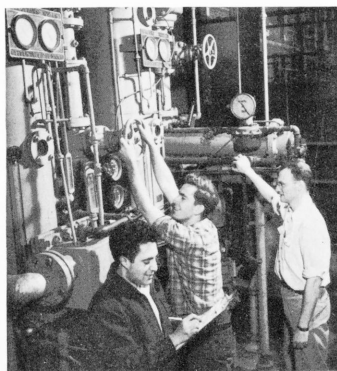


Paul Titus



Irving Weissman

and Vincent Vigliarolo





electrical
engineering

"If we now close the mom-mentary switch, the condenser will start to discharge causing the—"

"HOLD THE PHONE!" The air is pierced by this challenging exclamation issued by the electronic wizard Travis, who, in conjunction with Wall, worked on the now famous Mototrol project. "That can't happen because of the large resistance!"

"Scire, do you agree?" the prof asks.

"La suew-dae, well, if we use electron flow we can see—"

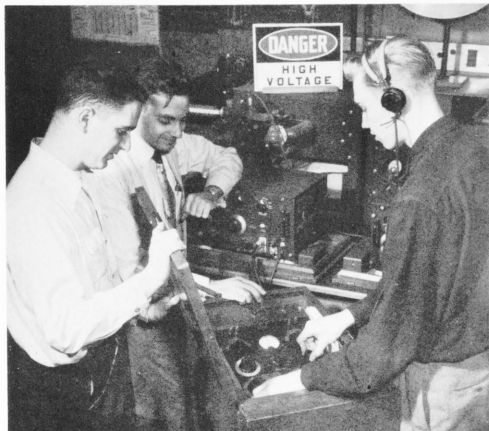
"What! Are you trying to be a comedian?"

Through a mouthful of food, Vieth is heard. "How do we know the tube will conduct?" After which he again takes a large bite of his sandwich and continues his private conversation with Revelj.

"If you knew your fundamentals you wouldn't ask that question", says guess who.

"Ah don't understand those voltage equations—ah keep gettin' confused by the source and load voltages", is the comment of "Knobby" Tillman. Just then the class is interrupted by the appearance of the five bridge experts, Meyer, Madison, Posner, Hlavacek and Inge, just a little late from their previous class—Lounge 401. The bell rings and the class 'adjoins' to the hall, but—one more word from the instructor—and another—

We finally get out and fish for cigarettes—O'Reilly grubbing from DeAllaume, who complains about the weather—"Boy, was I snowed!" Then from the corner, "It's not my turn". "Yes it is—Greg did it last week"—merely Butterworth, Bennettson, and Sodaro discussing a lab experiment. Sill has managed to catch Raper, Britain's gift to the Pratt library, and is trying to get some TV information. The three stage lighting experts, Englander, Ludwig and Levine, are working out the fine details of a supercolossal production—while Harrison has finally nabbed Wior and Green to help him with an AIEE meeting. Over on the far side of the hall sports seem to reign. Thompsen, Restivo, and Scena, our handball pros, are trying to induce Rabb to join them in a friendly little game but all they get is—"Chunk!" The Softball team, Fennendorf, Trevisin, and Cornyn, discuss the probability of another championship—





Arthur Bennetson



Gerald Bressner



Greig Butterworth



Hugh Cornyn



Bernard Englander



Frederick Fellendorf



Gerald Harrison



Anthony Hlavacek



Edwin Inge



Myron Levine



Louis Ludwig



Charles Meyer



Robert Madison



Warren O'Reilly



William Posner



Martin Rabb



John Raper



Salvatore Restivo



George Revelj



Enrico Scena



Frank Scire



Lawrence Sill



Henry Sodaro



Leonard Thompson



James Tillman



George Travis

and
Ira Brody
William DeAllaume
Raymond Green

Robert Hess
Robert Lewis
Martin Newman
Russell Schroter



Rudolf Trevisin



Adolf Vieth



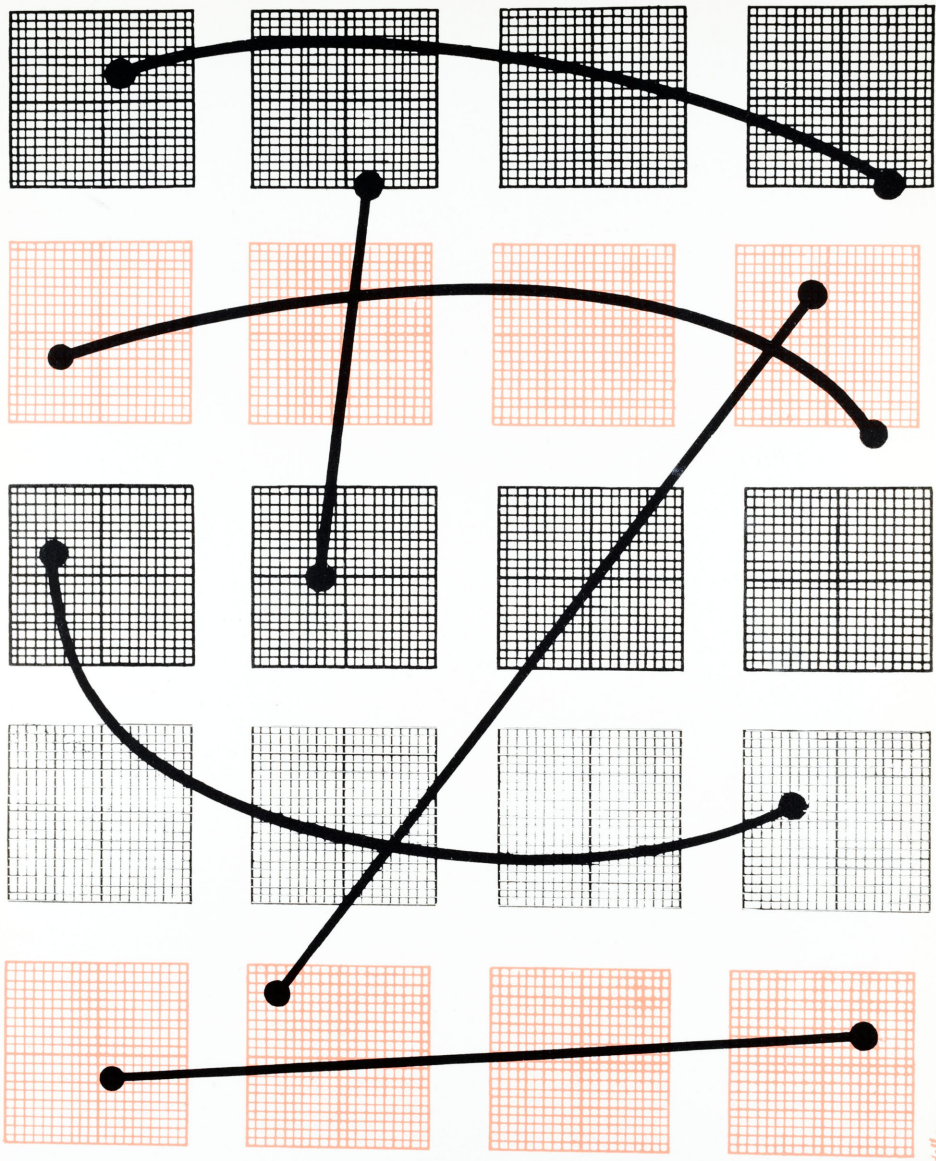
Richard Wall



Benjamin Wior

mechanical

e n g i n e e r i n g



comacella



William Bakker



John Bayer



Raymond Burniston

Steamy odors of the condenser room, the steady unmistakable slapping of the Corliss, nerveracking waiting while tensile stresses climb, these are some of the fleeting memoirs of the Mechanical Engineers.

We all recall Chick DiCamillo and five after nine, the tap on the board by Professor Thompson "Ah believe the bell has rung"—but he never heard the others. Tormenting insistence by Ken Hagen and Jerry Handschu to begin questioning as the bell was about to ring—Ben Pratt and his resounding arguments—Ray Burniston's classical tenor, unveiled at the Reindeer Prance — "Honest John" Koschir and his Philadelphia Tahiti dance. We hold these memories—Nick Carlucci and his pet 'Mongol' — Willie Bakker's self coined expressions — the never failing humor of Bernie Griwatz, just when the breaking point was near—the tormenting "World of Metals" making Art Pugliese and George Sholhamer squirm—dimes flying to and fro like saucers as the pinochle tournaments kept Griwatz, Koschir, Burniston, Jerry Nudelman, Lou Giannuzzi, John Bayer and Ken Geiser in a fluctuating state of debt—Bob Jones, "old hoss" Charlie Karatzas, and Nick Gloumakoff; address, second floor, Mens' Club. "Sarge" Dick Krehely and his quiet manner—Bob Sullivan remembering to give Ben his breakfast at the Barklay the day before Ben's marriage—these are fixed forever. There are so many more—the "morning after" on the bus—bills for seven cents from the Barklay—community sing in the forge shop, Christmas 1951—how we all love the machine design magazine—the selection of Sewaren Power Station for our trip—and, last but not least—"Have you got your market yet?"

Nicola Carlucci



Eugene DiCamillo



Kenneth Geiser



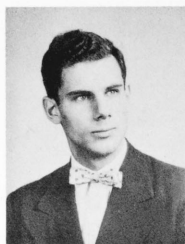
Louis Giannuzzi



Nicholas Gloumakoff



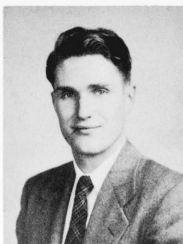
Bernhard Griwatz



Kenneth Hagen



Joseph Handschu



Robert Jones



Charles Karatzas



John Koschir



Richard Krehely



Jerome Nudelman



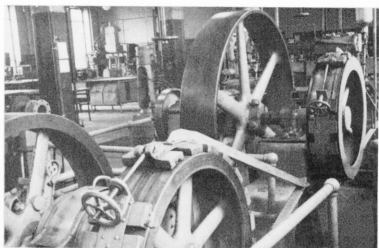
Benjamin Pratt



Arthur Pugliese



George Scholhamer



Robert Sullivan



leather and tanning school





Richard Berger



David Cohen



Khatchig Darakdjian



Robert Fink



Malcolm Greenidge



Gerald Glotzbecker



Isaac Gilinski



John Heffernan



Glen Kirsch



Emanuel Laïos



Manuel Lazo



Rai Lee



John Mauro



Philip Odell



Dimitri Papahilippou



Arthur Paras



Judwik Pieprz



Harold Prager



Walter Sauer



Fred Schwartz



Simon Senehi



Harvey Shifrin



George Tevrowsky

Unique in the Western Hemisphere, the School of Leather and Tanning Technology trains promising young men for responsible positions in tanning and allied industries. Industry partially sponsors the school, which this year accelerated its courses to meet the pressing need for trained men. Outstanding speakers from industry plus field trips help in rounding out the practical side of the curriculum.



Michael Tenedios



Enrique Uribe



Joseph Weger

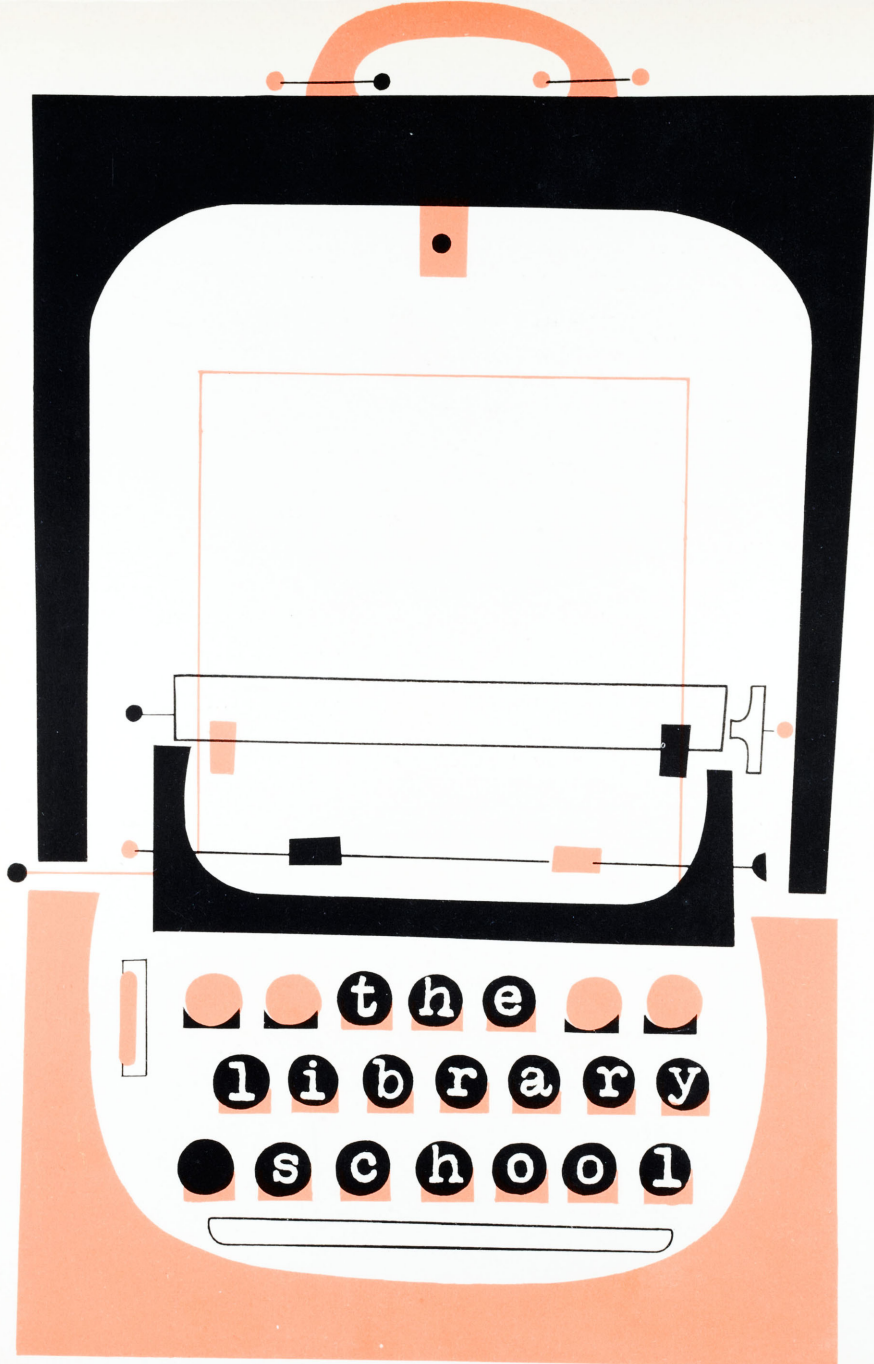


Donald Wettlaufer



Gerald Zeligman

and Kenneth Schlifske





Gertrude R. Jasper

LS
020.7
P913L
v. 61

Pratt Library Science Class, 1951-1952.

The long, hard pull; an account embracing the heroic struggle of twenty-nine diligent, toiling students on a voyage toward professional knowledge through the tidal realms of Mimeograph Madness and Cataclysmic Cataloging and sundry adventures of like nature. Relief from same provided by many pleasant lectures, teas, forums, trips and several parties of goodly company and vintage, the last in honor of the faculty, for which Lady Eileen Murphy, class secretary, may take huge credit, notwithstanding the yeomanlike work of class president and treasurer respectively, Bill Allen and John Storck, who in recognition are honored by being

(continued on next card)



Elizabeth M. Quier

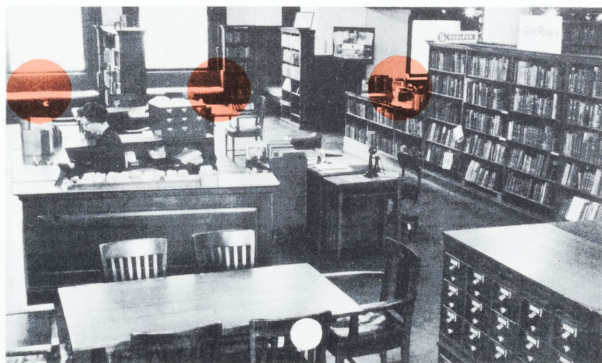
LS
020.7
P913L
v. 61

named Commodores of the Book Shelf. The voyage concluded upon entry of the good ship LS-WOW! into the Sea of Success and the Cove of Knowledge, guided in no small part by the Captain, Dean Wayne Shirley and his crew, Elizabeth Quier, Gertrude Jasper and Vera Schmidt. Brooklyn, N. Y., Pratt produced, 1952.

9 months. toil fun. (One of many successful Pratt classes.)

Elaine Lamb, a bride in January.

I. Successful librarianship. I. Shirley, Wayne, Dean. II. Quier, Elizabeth, Prof. III. Jasper, Gertrude, Prof. IV. Schmidt, Vera. V. Many others. VI. Our thanks.





Emil Allen



Lester Annenberg



Pauline Belth



Florence Benson



Jean Borden



Robert Brennan



Karl Bynoe



Beatrice Chambers



Nina Corneiro



Alice Cummins



Philip Hamilton



Ruth Handel



Gertrude Hollingsworth



Helen Hoy



Elaine Lamb



Stephen Lane



Barbara Lehman



Schuyler Mott



Eileen Murphy



Carol Nicolls



Betsy Ann Purdy



Sally Sue Richmond



Christine Roche



John Storck



Miriam Thompson



Lucille Williams

and
Charles Baumann
Henry Kapenstein
Joseph Keegan



Harrison L. Bounds



Mervyn L. Cadwallader



George A. Finch



Doris C. Hellman



Edwin B. Knowles

GENERAL STUDIES

What common bonds unite the varied programs of the several Schools of Pratt Institute? They share one central purpose, the progress of individual students toward their educational goal of productive efficiency in professional status. But the typical graduate of Pratt becomes a worthy citizen as well as an expert in his profession. His college work has to include preparation for professional distinction in the narrow sense and also the experiences of higher education which qualify him broadly for conspicuous service in his social and political community. Because this cultural aspect of professional training is quite as important as the development of technical skills, the curricula leading to degrees in Pratt Institute include the courses projected and directed by the faculty of the Division of General Studies.

These courses of study are concerned with human personality, with the works of individuals in the fine arts and in literature, and with the relationships of people as members of social and political groups. The Division of General Studies provides instruction in the fields of psychology, the humanities, the social sciences, and military science to prepare for more abundant life as well as for earning a living.

and

Major Raymond F. Fisher
Miriam Hayden
Hyman Schmierer

David K. Spiegel
Captain Edward D. Vermes
J. Sherwood Weber



Lieutenant Colonel Lynn C. Lee



Ransom E. Noble



Norman Oakes



Roland Partridge



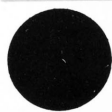
Herbert Schiller



Israel Sweet



Jules Wein



activities

RIETHMILLER

SGA AWARDS



FLORENCE FLEER — Home Economics Club '49, '52, Vice-President '50, President '51; Luth-
eran Club '49; S.G.A. Recreational Facilities Com-
mittee '49, '50; Senior Activity Awards Committee
'50; April Showers '49, '50, '51; Vice-Chairman
S.G.A. Social Committee '51, Chairman '52; Student
Executive Board '52; New York State Home
Economics Club President, '52; Recipient, S.G.A.
Junior Activities Award '51; Listed in *Who's Who
Among Students in American Colleges and Univer-
sities* '52.



TOM ROCK — Vice-President, Freshman Class
'50; National Students Association Delegate '51;
Student Executive Board '51; Winter Festival '49;
President, Student Government Association '52.



KENNETH HAGEN — Fencing Team '49, '50;
Varsity Soccer '50; Athletic Council '50; *Data
Board* '50, Editor '51; *Prattler* '50, '51, Editor-in-
Chief '52; April Showers '50, '51; American Society
of Mechanical Engineers '50, '51, '52; Honorary
Engineering Association '51, '52; Square Dance
Club '52; Student-Faculty Planning Committee of
the Engineering School '52; Recipient, Westing-
house Achievement Award '51; Recipient, Junior
Activities Award '51; Listed in *Who's Who Among
Students in American Colleges and Universities* '52.



GEORGE SCHOLHAMER — Newman Club '49,
'50, '51, '52; House Plan '49; Secretary, Veteran's
Residence Club '50; S.G.A. Publications Commit-
tee '50; *Prattler* '50, '51; April Showers '51; S.G.A.
Finance Committee '50, '51, Chairman '52; Ameri-
can Society of Mechanical Engineers '51, '52; Re-
cipient, Junior Activities Award '51; Listed in *Who's
Who Among Students in American Colleges and
Universities* '52.



JERRY HANDSCHU — Fencing Team '49, '50;
S.G.A. Publications Committee '50; *Data Board*
'50, '51; *Prattler* '50, '51, '52; American Society
of Mechanical Engineers '50, '51, '52; April
Showers '50, '51; Square Dance Club '52; *Pratttonia*
'52.



FRED WALLIN — Playshop '50, '51, President
'52; Glee Club '51, '52; Chairman, Winter Fes-
tival '50; Freshman Orientation Committee '52.



BARBARA MATURA — S.G.A. Finance Com-
mittee '49, Secretary '50; Playshop '49; April
Showers '50; Student Union Committee '51, Chair-
man '52; Secretary-Treasurer, Student Government
Association '51; Listed in *Who's Who Among Stu-
dents in American Colleges and Universities* '52.



MARTINA WEST — S.G.A. Finance Committee
'51, Secretary '52; April Showers '51; Home Eco-
nomics Club '51, '52; Newman Club '52; Recipient,
Freshman Activity Award '51.



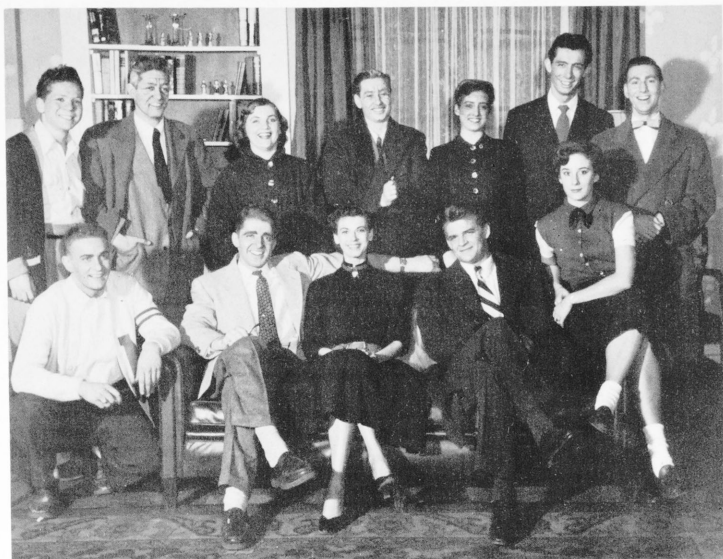
"What light at yonder window breaks?" It is the dawn,
—Naah, it's Playshop in rehearsal.

Four o'clock in Memorial Hall—"Mister Ludwig, will you get those lights ready!" OK, let's go—and we went—"The Clod", "Really, My Dear", "The Red Peppers", and James Thurber's "The Male Animal".

Backstage, full house, ten minutes till first curtain—Fred Wallin dabbing the finishing touches of red on Dottie Morelle's cheeks—Debbie Press buried under a heap of assorted props—lines being mumbled in corners, and then, much too soon—Elmer Ketterer racing in and out of the drops calling—

"CURTAIN."







GLEE CLUB



Some think—the world is made for fun and frolic—yes, even amid the beehive of activity that is Pratt, the Glee Club finds (or makes) the time for a little diverting funicle, funicle. On any Monday or Thursday at four one could detect a variety of sonic disturbance—notably music—emanating from Memorial Hall. Directing this oral concert would be Mr. Gordon Berger, guiding force of the organization. Club president Marvin Warren might also be heard as chorus and cadenza were put into preparation for the spring concert. The previous semester had, in addition to the ever popular Christmas concert, a number of short recitals capped by the musical drama “Down in the Valley”, a very pleasant memory, indeed.





PHYSICAL EDUCATION DEPARTMENT FACULTY

Back Row — George Davis, Harry Hostetter. Front Row —
Maureen Davidson, Selina Silleck, Elinor Doryk.

ATHLETIC COMMITTEE

The Athletic Committee, in planning an inter-collegiate program consistent with the educational policies of the Institute, has gained the additional advantage of the alumni viewpoint. Two alumni and former varsity men have accepted membership on the Committee—John Mardy, Art '39, former basketball and baseball star, now coach of Fort Lee, New Jersey High School basketball team; and William Goodman, ME '48, former JV coach and varsity baseball man for four years. Their ideas and suggestions will help the Committee as it plans varsity schedules and endeavors to maintain a consistent athletic program in these days of rising costs and strenuous competition from other schools.



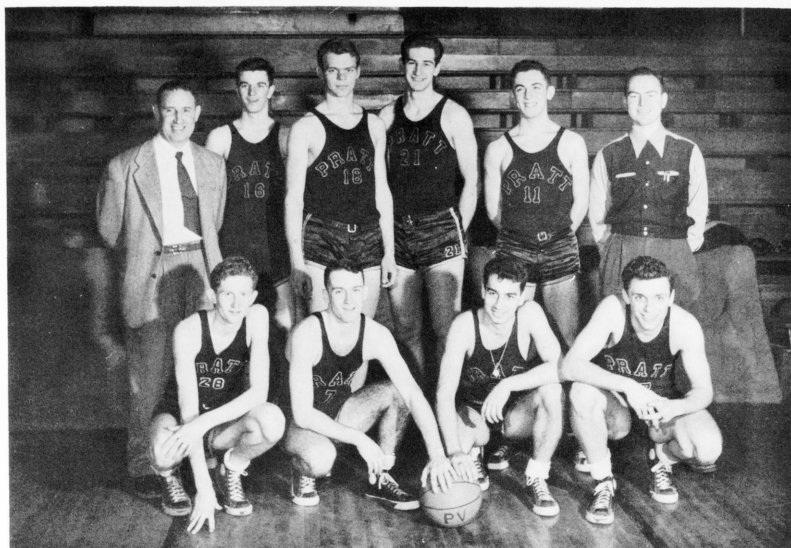
BASEBALL

Front Row—Rudy Trevison, Fred Klein, Jerry Valk, George Post, Mike Savoia. Back Row—Coach George Davis, Mike Chipolone, Frank Pisani, Bill Buckett, Salvatore Giglio, Mel Thal. Missing—Paul Deesen, Tommy Fawell, Alan Greenberg, Bob Ivers, Herb Tessler.

Coach George Davis begins his seventh year as baseball coach with a feeling that if *one* of the catching prospects comes through, all will be well and the Cannoneers will give a good account of themselves. The schedule, rather abbreviated, includes 11 games with 10 colleges.

Only three varsity men were lost in the 1951 graduation. Buckett, Deesen, Trevison, and Tressler, last year's pitching staff, are all in school. With one or two good looking prospects in the freshman class, the team should be well taken care of in this department. Pisani, Post and Chipolone, last year's heavy hitters, will try again to lead the hitting department.

This may be the year!!



BASKETBALL Front Row—Charles Rice, William Buckett, Salvatore Giglio, Bruce Hayes. Back Row—Coach Venty Leib, Lou Schindler, Konrad Von Appen, Alan Greenberg, Stan Schneiderman, Manager Irv Weissman. Missing — Orville Harrold, John Loeffler, Edward McGuire, Paul Seiz, Robert Tucker.

This year's varsity team ran into trouble right from the start. Brooklyn Poly, Wagner, Hofstra and Adelphi, all had the best teams in their history and in addition were blessed with a wealth of reserve material. The team won 5 out of 18 games.

Venty Lieb, former coach of Abraham Lincoln High School's famous teams, produced the usual hustling, hardfighting Pratt team. Many games were close going into the last quarter, when more and taller reserve strength on the bench finally clinched the game for the opponents.

The season closed in a blaze of glory by a great 68-65 victory over Poly. Five men, Capt. Giglio, Harold, Vaon Appen, McGuire and Greenberg played the entire game, and came from behind 3-15 to win. Sal Giglio, last year's all conference forward, was high scorer again this year with 270 points. Our conference record was, won 1, lost 5.

With a strong tall JV team, which gained much valuable experience this year, and losing only 3 men, Giglio, Seiz and Buckett by graduation, prospects look very good for next year's team.



TENNIS

The varsity team last year with Harry Hostetter as coach won 5, lost 5. The matches with Poly, St. Johns and Kings Point were all lost by a score of 5-4. In the conference composed of Poly, Wagner, Queens, Kings Point and Pratt we ranked third.

Bob Zinter, a four year man, and Bob Fink of last year's squad are no longer with us. Co-captains Dick Jessup and Bob Wagner, together with Harry Twitchell and Walt Snyder form the nucleus of a strong team. With a good replacement or two from the freshman class, the team will go places.

Richard Jessup, Captain. Robert Fink, Walter Schnyder, Harry Twitchell, Robert Wagner, Robert Zinter.



SOCCER

George Davis began soccer's fourth year of varsity competition with one of the strongest soccer squads Pratt ever had. The season's record was—won 2, tied 2, lost 4.

The soccer conference members, Pratt, CCNY, Brooklyn, Kings Point, L. I. Aggies and Queens, all fielded strong teams, with CCNY winning all its games. Against powerful CCNY, Pratt played its best game losing by 2-1. We defeated Newark College easily, topped Fort Schuyler 4-2 in a hard fought game, and tied Kings Point and the Aggies in well-played 1-1 games.

Lavagnino, Hayes, Greenidge, Rebsy and Capt. Don Donaudy either made the All-Conference teams or received honorable mention. Nine members of the squad graduate this year and it will be hard to replace them.

Donald Donaudy, Captain. Robert Stock, Manager. Khatchig Darakdjian, Hugh Dibble, Donald Fiorentino, Kenneth Geiser, Nicholas Gloumakoff, Malcolm Greenidge, Bernhard Griwatz, Bruce Hayes, Richard Korchien, Remo Lavagnino, Dimitry Lugansky, Foster Nostrand, Jim Papaphilippou, Roland Rebay, Eugene Soja, Willard Wood.



WOMEN'S SPORTS

The impressive list of activities for the Women's Sports program includes such diverse subjects as badminton, bowling, and body mechanics. Not to mention softball, fencing, and riding. Swimming in the Pratt pond (under the ping pong tables) has resulted in life saving and beginner's groups treading water together, while many a voluble volley has been exchanged over the volleyball nets. Basketball and tennis accounted for a good many shapely knees being skinned, and minor massacres occurred in minor sports. Students in Art Teacher Education II proved their mettle as mentors of the young by winning the hockey tournaments, and, with the assistance of some more second year students, also took the volleyball title. A dance recital demonstrated what the fair terpsichorines absorbed. And don't forget those cheery cheerleaders, always willing to whoop it up at every basketball game we lost.



INTRAMURALS

Class by class, engineers, artists, architects, and sundry struggled valiantly amongst themselves against each other. League champions fought league champions and, when the dust was laid, Art III proved to have got there firstest with the mostest at the football goal posts. Architecture IIB had put more balls in more baskets than anybody. The Engineering School is looking forward to softball as *their* game, and handball and table tennis tournaments continue apace, as we go to press.

PLAYSHOP

Ted Amber
Jack Bellick
Bell Bollinger
Larry Cabaniss
Ellen Cook
Morison Cousins
William Diesinger
Al Donner
Tagora Dubnik
Ronna Duke
Anton Egner
Berni Englander
Eva Forstl
Mitzi Glickman
Margot Goldrei
Sally Green
Margaret Hunt
Marianne Kling
Joan Lesser
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